

Moholy-Nagy University of Art and Design (MOME)

PREFERENCES OF MATERIALS

material research in designer-maker studies

13.09.-11.10.2024

Liszt Institute Brussels

13.09.2024 7PM

opening & Craft Talk guided tour

Opening speech by CEO of MOME **Réka Matheidesz**

The Moholy-Nagy University of Art and Design (MOME) is home to world-class education, research and innovation, harnessing creativity to shape a future centered around people. The MOME believes design is a complex artistic activity impacting various areas of economy and culture in multiple ways. This influence is evident in the everyday objects designer-makers create to provide responsible and sustainable responses to address social and environmental challenges and needs, irrespective of the material used.

*During the **Designer-Maker course**, the students apply their practical knowledge of materials in a variety of contexts, from experimenting with materials to making creating autonomous works of art. Building on the strengths of the former **Ceramic Design, Jewellery and Metal Design** programmes, a new educational structure has been developed which allows students from different specialisations to engage in a research-focused and project-oriented curriculum. The modules of the new programme guide students in navigating the opportunities within a design career. They can choose between **Functional and Autonomous design assignments**, all of which are centred around exploring and experimenting with different materials.*

*The head of the **Designer-Maker programme** is headed by **Angéla Góg DLA**.*

EXHIBITING ARTISTS:

Functional design

BUDAHÁZY Anna, SZILÁGYI Dóra, BERKES Anna Csenge, VÁLINT Ingrid, DOKTOR Melinda, KOVÁCS József, KOVÁCS Martina, SZOLNOKI Lea Anna, VÉRTESSY Dorottya

Autonomous Art

BONCZ Luca Virág, JENEY Judit, SZEREDI Sára, ZILAHÍ Antal

Material-Oriented Mindset

VASS Aranka Adelina, ZSURBEJ Jázmin, TÓTH Borbála, TARCSI Dóra, SÁRKÖZI Lilla

COLLABORATION PARTNER:

Onyx Workshop

*The exhibition is part of the official programme of **Brussels Design September** festival.*

FUNCTIONAL DESIGN

APPLIED AND FUNCTIONALIST DESIGN WITH A FOCUS ON PROBLEMSOLVING

Through the tasks of the Functional Design module, students work according to a specific brief to explore a problem, conduct research, and answer research questions. Each semester, new topics and issues are explored to help students become responsible professionals who are skilled in project-based design and also have the ability to co-create with other internal and external actors.

The design assignments are designed to encourage experimentation and free thinking so that students can create objects relying on their knowledge of the field and materials.

*Gastronomy provides a rich playground for exploring our past options and sketching alternatives for the future. What insights can we glean from collective memory, and how can we revive traditions today by presenting traditional desserts on contemporary ceramic plates? The **Gerbeaud Legacy workshop**, the latest collaboration between Onyx Workshop and MOME sought to answer these questions.*

*The **Gerbeaud Legacy workshop** was led by **Angéla Góg DLA**.*

EXHIBITORS

Anna Budaházy: Rigó Jancsi
Ceramic Design / Design Institute

Dóra Szilágyi: Cream puff
Ceramic Design / Design Institute

Csenge Anna Berkes: Serving set for chocolate
Ceramic Design / Design Institute

Ingrid Válint: Eszterházy cake
Ceramic Design / Design Institute

Melinda Doktor: Brandy cherry chocolates
Ceramic Design / Design Institute

József Kovács: Dobos cake
Ceramic Design / Design Institute

Martina Kovács: Diplomat pudding
Ceramic Design / Design Institute

Lea Anna Szolnoki: Gerbeaud petit four
Ceramic Design / Design Institute

Dorottya Vértessy: Mignon
Ceramic Design / Design Institute

AUTONOMOUS ART

METHODS OF SELF-EXPRESSION AND DIRECTIONS OF AUTONOMOUS ART

The Autonomous Art Design module takes students on a task-based journey of self-discovery that spans the entire programme. The design tasks focus on the relationship between various materials, objects, and the body through the analysis of personal items with the means of self-expression and self-awareness, and the fostering of an artistic mindset and a critical approach.

The goal is to analyse the relationship between objects and humans, more precisely, between the human body, the objects we use, and their environment, as well as to reflect on current social and artistic trends.

*The **Autonomous Art module** is led by jewellery designer **Flóra Vági**.*

EXHIBITORS

Luca Virág Boncz: My mother chided me for it

Jewellery and Metal Design / Design Institute

Luca Virág Boncz: I am looking for the word, but I can't find anything

Jewellery and Metal Design / Design Institute

Luca Virág Boncz: I am not angry with the acacia tree

Jewellery and Metal Design / Design Institute

Judit Jeney: Hair Memory

Jewellery and Metal Design / Design Institute

Sára Szeredi: Animall-in

Jewellery and Metal Design / Design Institute

Antal Zilahi: Mirror Error

Jewellery and Metal Design / Design Institute

Antal Zilahi: Touch

Jewellery and Metal Design / Design Institute

MATERIAL-ORIENTED MINDSET

MATERIAL RESEARCH, EXPERIMENTAL STUDIES

One of the basic pillars of sustainable craft making is the introduction of the Material-Oriented Mindset module. The methodology of design helps deepen students' understanding of materials. The aim of the design assignments, each building on the previous one, is for the students to gain, by the end of the course, an understanding of a wide spectrum of materials and how to work with them. In this design approach, extensive exploration of raw materials (both those that are well-known and those with untapped potential) is intertwined with the process of object creation.

*In the **Compo course** students can gain both theoretical and practical knowledge on material experimentation, which is essential for any responsible designer.*

*The Material-Oriented Mindset module is led by material researcher **Apol Temesi DLA**.*

EXHIBITORS

Aranka Adelina Vass: Aerated concrete

Designer Maker / Design Institute

Jázmin Zsurbej: Sawdust

Product Design / Design Institute

Borbála Tóth: Plasterboard

Architecture / Institute of Architecture

Dóra Tarcsi: Brick

Product Design / Design Institute

Lilla Sárközi: Ceramic Roof Tiles

Product Design / Design Institute